

ANGRA REBIRTH

IN EXCELSIS イン・エクセルシス	6
NOVA ERA ノヴァ・エラ	8
MILLENNIUM SUN ミレニアム・サン	32
ACID RAIN アシッド・レイン	51
HEROES OF SAND ヒーローズ・オブ・サンド	75
UNHOLY WARS アンホーリー・ウォーズ Part I - Imperial Crown Part II - Forgiven Return	93
REBIRTH リバース	129
JUDGEMENT DAY ジャッジメント・デイ	151
RUNNING ALONE ランニング・アローン	174
VISIONS PRELUDE ヴィジョンズ・プレリュード	203
BLEEDING HEART ブリーディング・ハート	214

IN EXCELSIS

イン・エクセルシス

Music by Loureiro, P.H.

Dm
tempo rubato

Vocal

Chorus

Kb. (Strings)

Kb. (Brass Strings)

Kb. (S.E.: Wind)

Drums

Dm
(Female Voice)

Vocal

Chorus (Male Voice)

Kb.

Kb.

Drums (Bomb)

Dm

Vocal

Chorus

Kb.

Kb.

Kb.

Drums

(Bell)

7

Dm

Vocal

Chorus

Kb.

Kb.

Kb.

Drums

(Reverse)

7

NEXT SONG

Words & Music by Andreoli, F., R.de Paula Souza Neto, Falaschi, E. and Loureiro, P.H.

©2002 RAKBITLOU MUSIC, rights for Japan assigned to prime direction, inc.

Dm **B^b** **A** **A/C[#]**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Flute & Clavinet)

Kb.

E.B.

TAB

Drums

B **Dm** **A/C[#]** **Dm** **C**
Tempo-II

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm C Gm Dm

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Gm Dm Gm Dm

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B^b A C Dm A/C[#]

Vocal

Some Fresh how winds I of

E.G. 1

cho D

cho

8va

TAB

10 10 10 10 9 (10)

8 8 15 13 (21)

E.G. 2

H.C.D

cho

8va

cho

D

cho

TAB

14 14 14 14 12 (14)

15 15 15 14 15 (15)

Kb.

Kb.

E.B

TAB

6 6 5 (7)

Drums

Dm C Dm C

Vocal

know hope The Has things tak - en gon - na a change New For bound - aries on the

E.G. 1

TAB

7 5 5 5 5 5 7 7 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 7 7 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

E.G. 2

TAB

7 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 7 7 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

Kb.

Kb.

(Flute)

8va

E.B

TAB

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

Drums

Dm/A A F C/E

Vocal: a E - - - gain ra } New day shines, fall - en

E.G.1: [Chord progression]

TAB: [Fret numbers]

E.G.2: [Chord progression]

TAB: [Fret numbers]

Kb. (Strings): [Musical notation]

Kb.: [Musical notation]

E.B.: [Musical notation]

TAB: [Fret numbers]

Drums: [Musical notation]

B^b C Dm B^b C F

Vocal: an - gels will a - rise No - va E - ra brings the ash - es back to

E.G.1: [Chord progression]

TAB: [Fret numbers]

E.G.2: [Chord progression]

TAB: [Fret numbers]

Kb.: [Musical notation]

Kb.: [Musical notation]

E.B.: [Musical notation]

TAB: [Fret numbers]

Drums: [Musical notation]

C brings the ash - es back to **F** life

life All o - ver

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Flute & Clavinet)

Kb.

E.B.

TAB

Drums

C/E **Bb** **C** **Dm** **Bb** **C**

now, sores in pain and aw - ful lies An - gels

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

1.

F **E^b**

Vocal: will a rise. Back to

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **Dm** **A/C[#]** **Dm**

Vocal: life!

E.G. 1

(E.Gt.3)

TAB

E.G. 2

TAB

Kb. *8va*

Kb.

E.B.

TAB

Drums

C **Gm** **Dm**

Vocal

E.G.1

TAB (E.Gt.3)

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B^b **Dm/A** **A** **E^b**

Vocal

E.G.1

TAB

E.G.2

TAB (E.Gt.3)

Kb.

Kb.

E.B.

TAB

Drums

E^b **G** **D** 1x only

Vocal: Back to life! (↓)=Right Hand

E.G.1

TAB: 8 6 6 6 6 6 6 6 6 6 6 6 12 0 10 12 10 0 12 0 10 12 10 0 10 12 10 0 12 0 8 12 8 0 12 0 8 12 8 0 8 12 8 0 12 0 7 12 7 0 12 0 7 12 7 0

E.G.2

TAB: 8 6 6 6 6 6 6 6 6 6 6 6

Kb. (Synth.)

E.B.

TAB: 9 9 9 9 9 9 7 7 7 7 7 7 5 5 6 6 (5) 5 5 2x (5) 2x (5)

Drums

D **H Gm** **D**

Vocal: (↓)=Right Hand

E.G.1

TAB: 12 0 4 12 4 0 12 0 4 12 4 0 4 12 4 0 8 0 5 8 5 0 8 0 5 8 5 0 5 8 5 0 5 8 5 0 7 0 4 7 4 0 7 0 4 7 4 0 4 7 4 0

E.G.2

TAB: 9 0 0 0 0 9 0 0 0 0 9 0 0 0 7 0 0 0 0 7 0 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0

Kb.

Kb.

E.B.

TAB: 5

Drums

Chorus

Chords: D/F# Gm A7

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chorus

Chords: D F#m7(b5)

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

I Gm

Vocal

E.G.1

W.C

cho

TAB

W.C

W.C

W.C

cho

cho

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

E^b Cm B^b F D/F[#]

Vocal

E.G.1

cho

cho

H.C D

H.C D

TAB

cho

H.C D

H.C D

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

J Gm F

Vocal

E.G.1

TAB

cho D P 8va

cho P P

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

E^b D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

M Em D D C D Em

Vocal: Ah ()

E.G.1: [Musical staff with notes and tablature]

TAB: [Tablature for E.G.1]

E.G.2: 8va W.C. (E.Gt.3) W.C. [Musical staff with notes and tablature]

TAB: [Tablature for E.G.2]

Kb.: [Musical staff]

Kb.: [Musical staff]

E.B.: [Musical staff with notes and tablature]

TAB: [Tablature for E.B.]

Drums: [Musical staff with drum notation]

Em D C D Em

Vocal: [Musical staff]

E.G.1: [Musical staff with notes and tablature]

TAB: [Tablature for E.G.1]

E.G.2: [Musical staff with notes and tablature]

TAB: [Tablature for E.G.2]

Kb.: [Musical staff]

Kb.: [Musical staff]

E.B.: 8va [Musical staff with notes and tablature]

TAB: [Tablature for E.B.]

Drums: [Musical staff with drum notation]

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Gm Cm F

Vocal

E.G.1

TAB

(E.G.2)

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B^b E^b A^b

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am D Gm

Vocal

Oh Find a mean - ing to your

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Flute) *Sva*

Dm **Gm** **Dm** **Gm**

Vocal: life No way to lim - it our goals Heal - ing whis - per of the

E.G.1

TAB: 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

E.G.2

TAB: 8 8 12 12 10 10 12 12 8 8 12 12 10 10 12 12

Kb.

Kb.

E.B.

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

Dm **Bb** **Dm/A** **A** **F**

Vocal: an - gels Bring the sun - rise a - gain! New day

E.G.1

TAB: 3 7 9 10 8

E.G.2

TAB: 3 7 9 10 8

Kb.

Kb. (8va)

E.B.

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

(Strings)

C/E **B^b** **C** **Dm** **B^b** **C**

Vocal
shines, fall - en an - gels will a - rise No - va E - ra brings the

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **E^b** **C**

Vocal
ash - es back to life

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb. (Synth.)

E.B.

TAB

Drums

The musical score for "Over Now" by The Police is presented in a multi-staff format. The top staff is the vocal line, with lyrics "All o - ver now, sores in pain and aw - ful lies". Above the vocal staff are chord symbols: G, D/F#, C, D, and Em. Below the vocal staff are two guitar staves, labeled "E.G. 1" and "E.G. 2", each with a TAB line. The TAB lines for both guitars show fret numbers in parentheses. The keyboard section consists of two staves, both labeled "Kb.", with a "Synth." part indicated. The bass line is labeled "E.B." and includes a TAB line with fret numbers. The drum line is labeled "Drums" and includes a TAB line with fret numbers. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

The musical score for "Angels Lead You Home" is presented in a multi-staff format. The vocal line is at the top, with lyrics "An - gels lead you home" and a final "par - a -". The guitar (E.G. 1) and bass (E.B.) parts are shown with TAB notation. The keyboard (Kb.) part is also included. The drums part is at the bottom. The score is divided into four measures, with a key signature of one sharp (F#) and a common time signature (C). The guitar and bass parts are in standard notation, while the drums part is in a simplified notation style. The keyboard part is in standard notation. The vocal line is in standard notation. The lyrics are "An - gels lead you home" and "par - a -".

R Em B/D \sharp G/D

Vocal - dise

E.G.1 (E.Gt.3)

TAB 12 14 14 12 11 12 14 11 12 14 12

E.G.2

TAB 12 14 12 12 14 12 13 14 12 14 12 12

Kb.

Kb.

E.B

TAB 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

A/C \sharp C D

Vocal No - va E - ra is a pass - age to your

E.G.1 (E.Gt.3)

TAB 11 12 14 11 12 14 16 12 14 16 15 12 13 15 15 12 13 15 17 17 7 5

E.G.2

TAB 14 12 13 14 12 13 15 15 12 13 15 17 17 7 5

Kb.

Kb. (Flute & Clavinet) 8 8

E.B

TAB 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5

Drums

Em **C**

Vocal: mind And for - ev - er you may

E.G.1: W.C. (H) (H) (H) (8va) (121210109910109912121010)

TAB: W.C. (E.Gt.3) (H) (H) (H) (4555554555554555)

E.G.2: W.C. (H) (H) (H) (8va) (9977554455447755)

TAB: W.C. (E.Gt.4) (H) (H) (H) (57000057000000)

Kb.:

Kb.:

E.B.:

TAB:

Drums:

G/B **Em**

Vocal: find a bet - ter time No - va

E.G.1: (H) (H) (H) (570000570000570000779910107799)

TAB: (2) (455555455555455510101212141410101212141411111212)

E.G.2: (H) (H) (H) (455555455555455510101212141410101212141411111212)

TAB: (2) (455555455555455510101212141410101212141411111212)

Kb.:

Kb.:

E.B.:

TAB:

Drums:

MILLENNIUM SUN

ミレニアム・サン

Words & Music by R.de Paula Souza Neto and Loureiro, P.H.

Tempo-I **A** **Dm7^(9,13)** **Am7** **Dm7^(9,13)** **Am7**

Vocal: An ea - gle breaks the si - lence And o - ver-flies the field My

Kb. (Pf)

Kb.

Bm7^(b5) **E7** **Am** **Am/G** **D/F#** **Fmaj7** **G** **C**

Vocal: eyes will try to fol - low Till it van - ish - es a - way Like

Kb.

Kb.

Dm7^(9,13) **Am7** **Dm7^(9,13)** **Am7**

Vocal: can - dles in the dark - ness We fight a - gainst the wind De -

Kb.

Kb.

Bm7^(b5) **E7** **Am** **Am/G** **D/F#** **Fmaj7** **G** **C**

Vocal: - vo tion to your i - dols Soon will o - ver-throw the king

Kb.

Kb.

Section B

Chords: B \flat m7, B \flat m7/A \flat , G \flat maj7, F7, B \flat m7

Section C

Chords: B \flat m7/A \flat , G \flat maj7, F7

Section E

Tempo: Tempo-II

Section E.G. 1

Section E.G. 2

Section E.B

Section E.C

Section E.D

Section E.E

Section E.F

Section E.G

Section E.H

Section E.I

Section E.J

Section E.K

Section E.L

Section E.M

Section E.N

Section E.O

Section E.P

Section E.Q

Section E.R

Section E.S

Section E.T

Section E.U

Section E.V

Section E.W

Section E.X

Section E.Y

Section E.Z

Section E.AA

Section E.AB

Section E.AC

Section E.AD

Section E.AE

Section E.AF

Section E.AG

Section E.AH

Section E.AI

Section E.AJ

Section E.AK

Section E.AL

Section E.AM

Section E.AN

Section E.AO

Section E.AP

Section E.AQ

Section E.AR

Section E.AS

Section E.AT

Section E.AU

Section E.AV

Section E.AW

Section E.AX

Section E.AY

Section E.AZ

Section E.BA

Section E.BB

Section E.BC

Section E.BD

Section E.BE

Section E.BF

Section E.BG

Section E.BH

Section E.BI

Section E.BJ

Section E.BK

Section E.BL

Section E.BM

Section E.BN

Section E.BO

Section E.BP

Section E.BQ

Section E.BR

Section E.BS

Section E.BT

Section E.BU

Section E.BV

Section E.BW

Section E.BX

Section E.BY

Section E.BZ

Section E.CA

Section E.CB

Section E.CC

Section E.CD

Section E.CE

Section E.CF

Section E.CG

Section E.CH

Section E.CI

Section E.CJ

Section E.CK

Section E.CL

Section E.CM

Section E.CN

Section E.CO

Section E.CP

Section E.CQ

Section E.CR

Section E.CS

Section E.CT

Section E.CU

Section E.CV

Section E.CW

Section E.CX

Section E.CY

Section E.CZ

Section E.DA

Section E.DB

Section E.DC

Section E.DD

Section E.DE

Section E.DF

Section E.DG

Section E.DH

Section E.DI

Section E.DJ

Section E.DK

Section E.DL

Section E.DM

Section E.DN

Section E.DO

Section E.DP

Section E.DQ

Section E.DR

Section E.DS

Section E.DT

Section E.DU

Section E.DV

Section E.DW

Section E.DX

Section E.DY

Section E.DZ

Section E.EA

Section E.EB

Section E.EC

Section E.ED

Section E.EE

Section E.EF

Section E.EG

Section E.EH

Section E.EI

Section E.EJ

Section E.EK

Section E.EL

Section E.EM

Section E.EN

Section E.EO

Section E.EP

Section E.EQ

Section E.ER

Section E.ES

Section E.ET

Section E.EU

Section E.EV

Section E.EW

Section E.EX

Section E.EY

Section E.EZ

Section E.FA

Section E.FB

Section E.FC

Section E.FD

Section E.FE

Section E.FF

Section E.FG

Section E.FH

Section E.FI

Section E.FJ

Section E.FK

Section E.FL

Section E.FM

Section E.FN

Section E.FO

Section E.FP

Section E.FQ

Section E.FR

Section E.FS

Section E.FT

Section E.FU

Section E.FV

Section E.FW

Section E.FX

Section E.FY

Section E.FZ

Section E.GA

Section E.GB

Section E.GC

Section E.GD

Section E.GE

Section E.GF

Section E.GG

Section E.GH

Section E.GI

Section E.GJ

Section E.GK

Section E.GL

Section E.GM

Section E.GN

Section E.GO

Section E.GP

Section E.GQ

Section E.GR

Section E.GS

Section E.GT

Section E.GU

Section E.GV

Section E.GW

Section E.GX

Section E.GY

Section E.GZ

Section E.HA

Section E.HB

Section E.HC

Section E.HD

Section E.HE

Section E.HF

Section E.HG

Section E.HH

Section E.HI

Section E.HJ

Section E.HK

Section E.HL

Section E.HM

Section E.HN

Section E.HO

Section E.HP

Section E.HQ

Section E.HR

Section E.HS

Section E.HT

Section E.HU

Section E.HV

Section E.HW

Section E.HX

Section E.HY

Section E.HZ

Section E.IA

Section E.IB

Section E.IC

Section E.ID

Section E.IE

Section E.IF

Section E.IG

Section E.IH

Section E.II

Section E.IJ

Section E.IK

Section E.IL

Section E.IM

Section E.IN

Section E.IO

Section E.IP

Section E.IQ

Section E.IR

Section E.IS

Section E.IT

Section E.IU

Section E.IV

Section E.IW

Section E.IX

Section E.IY

Section E.IZ

Section E.JA

Section E.JB

Section E.JC

Section E.JD

Section E.JE

Section E.JF

Section E.JG

Section E.JH

Section E.JI

Section E.JJ

Section E.JK

Section E.JL

Section E.JM

Section E.JN

Section E.JO

Section E.JP

Section E.JQ

Section E.JR

Section E.JS

Section E.JT

Section E.JU

Section E.JV

D A A7 A(#11) B/A F(#11)/A F/A 1. G/A D/A

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Organ)

Kb.

E.B.

TAB

Drums

2. A E C#m F#

Vocal

Out of ord - er Tam - ing bor - ders Tear - ing down the fen -

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

First System:

Vocal: F^\sharp B $C^\sharp m$
 - ces On and on and af - ter all The cen - tu - ry has gone

E.G. 1: F^\sharp B $C^\sharp m$ (P)

TAB: F^\sharp B $C^\sharp m$ (P)

E.G. 2: F^\sharp B $C^\sharp m$ (P)

TAB: F^\sharp B $C^\sharp m$ (P)

Kb.: F^\sharp B $C^\sharp m$

E.B.: F^\sharp B $C^\sharp m$

TAB: F^\sharp B $C^\sharp m$

Drums: F^\sharp B $C^\sharp m$

Second System:

Vocal: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp
 Rac - ism jum - ble Tur - bu - lence My eyes be-lieve

E.G. 1: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp (HP S)

TAB: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp (HP S)

E.G. 2: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp (HP S)

TAB: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp (HP S)

Kb.: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp

E.B.: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp (HP)

TAB: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp (HP)

Drums: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp

F# **A** **E/G#**

gone to the end the end

Vocal

we have gone to the end

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

8va

E/G# **G** **D/F#** **G** **A** **A7**

Or - di - nar - y Earth Sail - ing throught the space

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(8va)

A^(#11) B/A F^{(#11)/A F/A A}

Vocal: Pop - u - la - tion a -

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C^{#m} F[#] B

Vocal: - lien - a - tion Los - ing all af - fec - tion Call - ing on to heav -

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B **C#m** **I C#m**

Vocal: en's hope To watch for my pro - tec - tion Out of luck Po - ten -

E.G.1: P H P

TAB: P H P

E.G.2: P H P

TAB: P H P

Kb.:

Kb.:

E.B.:

TAB: H P

Drums:

C#m **F#** **A**

Vocal: tial stuck Re - mote con - trolled By the T. V. a - gain

E.G.1:

TAB:

E.G.2:

TAB:

Kb.:

Kb.:

E.B.:

TAB:

Drums:

A

E/G \sharp

Car - ries hu - man

G

souls

Car - ries hu - man souls

Lead us () the jour-

D/F \sharp

A/B

ah

B

E

So

ney of our fate

So come

(8va)

E come **B/D#** mil - len - nium sun **C**

mil - len - nium sun Won't you show us the way

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

(Brass Strings)

E.B.

TAB

Drums

B Fu - ture's be - gun **A** So

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G So words **B** from my mouth come

words from my mouth come

G.1

TAB

G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C **Bm** **Em**

Whis - per - ing for your re - turn

G.1

TAB

G.2

TAB

Kb. *8va*

Kb. *(Pf)*

E.B.

TAB

Drums

L C#m A B E F#m G#m A B

Vocal

— with Delay —

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

C#m A B E F#m G#m A B

Vocal

— 8va —

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Chorus 1

Chords: C#m A B E F#m G#m A B

Vocal: (Melody line with lyrics "cho")

E.G. 1: (Electric Guitar 1) (Melody line with lyrics "cho")

TAB: (Guitar Tablature for E.G. 1)

E.G. 2: (Electric Guitar 2) (Simile 4 bars)

TAB: (Guitar Tablature for E.G. 2)

Kb.: (Keyboard) (Two staves, both empty)

E.B.: (Electric Bass) (Simile 4 bars)

TAB: (Bass Tablature for E.B.)

Drums: (Drum kit) (Pattern: Snare, Hi-hat, Kick)

Chorus 2

Chords: C#m A B E F#m G#m A B

Vocal: (Melody line with lyrics "cho")

E.G. 1: (Electric Guitar 1) (Melody line with lyrics "cho")

TAB: (Guitar Tablature for E.G. 1)

E.G. 2: (Electric Guitar 2) (Simile 4 bars)

TAB: (Guitar Tablature for E.G. 2)

Kb.: (Keyboard) (Two staves, both empty)

E.B.: (Electric Bass) (Simile 4 bars)

TAB: (Bass Tablature for E.B.)

Drums: (Drum kit) (Pattern: Snare, Hi-hat, Kick)

M C **G/B**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm **Am**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am C G/B

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

ms

Detailed description: This system contains measures 1 through 4. The vocal line is mostly rests. E.G.1 has a melodic line with notes like G4, A4, B4, C5, and D5, with techniques like 'H' (harmonic), 'S' (slide), and 'P' (palm mute). E.G.2 plays a steady eighth-note pattern. The keyboard parts are rests. The bass line has a rhythmic pattern of eighth notes.

G/B Bb F/A

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

ms

Detailed description: This system contains measures 5 through 8. The vocal line continues with notes like E5, F5, and G5, with techniques like 'S' (slide) and '8va' (octave). E.G.1 has a more complex melodic line with higher frets (up to 17). E.G.2 continues with eighth notes. The keyboard parts are rests. The bass line continues with eighth notes.

G **E/G#** **F** **Dm**

Vocal: crys - tal your por - trait Walk - ing on this field

E.G. 1

TAB: 14 14 12 12 13 17 17 17

E.G. 2

TAB: 3 3 3 3 4 4 4 4 4 4 2 2 2 2 2 2 2 2 7 5 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Kb.

Kb. (Organ)

E.B.

TAB: 3 3 3 3 4 4 4 4 4 4 2 2 2 2 2 2 2 2 7 5 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

Dm **Bm7** **B7**

Vocal: while I wait So

E.G. 1

TAB: 7

E.G. 2

TAB: 7

Kb.

Kb.

E.B.

TAB: 7

Drums

E **B/D#**

P So come mil - len - nium sun

Vocal come mil - len - nium sun Won't you

E.G.1

TAB

E.G.2

TAB

Kb. *8va* (Pf)

Kb. (Brass Strings)

E.B.

TAB

Drums

C **B** **A**

Vocal show us the way Fu - ture's be - gun So

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G **Q** So words **B** come from my mouth

Vocal

words come from my mouth

E.G. 1

TAB

E.G. 2

TAB

Kd. *-(8va)-*

Kd. *-(8va)-*

E.B.

TAB

ms

C **B** **Em**

Whis - per - ing for your re - turn

1

2

ms

ms

ms

ms

ms

ms

C B Em

Vocal: Show us the fu - ture's be - gan

E.G.1

TAB: 8 8 8 8 7 7 7 7 2 6 2 4 5 4 2 7 5 4

E.G.2

TAB: 8 8 8 8 7 7 7 7 2 6 0 2 3 2 0 5 3 2

Kb.

Kb.

E.B.

TAB: 8 8 10 10 10 8 10 10 10 7 7 9 9 9 7 9 9 9 0 0 2 4 5 4 2 7 5 4

Drums

C D Bm C D Em

Vocal: Burn - ing mil - len - ni - um sun - 8va

E.G.1

TAB: 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 9 12 11 12 9 14 12 14 11 12 17 15 17 8va

E.G.2

TAB: 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 12 16 14 16 12 17 16 17 14 16 20 19 20 8va

Kb.

Kb.

E.B.

TAB: 8 8 10 10 10 8 10 10 10 10 10 12 12 12 10 10 12 12 12 7 7 8 10 7 7 5 7

Drums

ACID RAIN

アシッド・レイン

Words & Music by R.de Paula Souza Neto

A **Am**
(Chorus): Scat **Fm**

Vocal

E.G. 1

[Normal Tuning]

TAB

E.G. 2

[Normal Tuning]

TAB

Kb. (Strings)

Kb.

E.B.

[Normal Tuning]

TAB

Drums

Am **Cm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

8va

Am Cm F#m Cdim -(Chorus)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Brass Strings): *8va*

B Em Am D Bsus4 B

Vocal

E.G. 1

TAB

E.G. 2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

Em Am Cdim Ebdim B

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Em D/E Em G/E D/E Em D/E Em

Vocal

ah

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

1. C D 2. C/G B/G D/G Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(8va)

g g g

8 5 3 0 0 0 7 7 7 0 0 0 5 5 5

Em C F B^b E Em D/E Am/E

Vocal

When the world had a trag - ic fate We were

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Pad)

g g 1 1 1 1 1 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Vocal

Am/E 3 Em D/E 3 Am/E

drain - ing the poi - soned sea _____ Though the scenes _____ were in - deed too sad _____ On - ly

E.G. 1

TAB

E.G. 2

TAB

Kb.

Simile 4 bars

Kb.

(Pad)

(Pad) (Simile 4 bars

E.B.

TAB

ms

Am/E 3 Em F Am

pray - ers were tak - ing lead _____ Oh! _____ Just some of

1

TAB

2

TAB

3

8va

TAB

Em D/E Em Am

Vocal: us sur - vived At least a dis - cent wom - an and a man -

E.G.1: Simile 4 bars

TAB: Simile 4 bars

E.G.2:

TAB:

Kb.: Simile 4 bars

Kb.: Simile 4 bars

E.B.: Simile 4 bars

TAB: Simile 4 bars

Drums: Simile 4 bars

Em D Em G/E D/E Em G F#m(65)

Vocal: Wide a - wake! Am I a -

E.G.1: 2 2 2 2 0 0 2 0 2 2 2 0 2 0 2 0

TAB: 2 2 2 2 0 0 2 0 2 2 2 0 2 0 2 0

E.G.2:

TAB:

Kb.: (-8va)

Kb.: (Pad) 8 8

E.B:

TAB: 9 7 9 7 9 7 9 9 7 9 7 9 7 9 7 9 7 9 7 9 7

Drums:

Vocal

-lone in this place Some - one hear me? my on - ly

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

Eb

TAB

Drums

F C G Am G F

Vocal: in - to your eyes A - gain your dreams may loose the glow

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

F C G Am G F

Vocal: Al - low the sor - - row of your thoughts

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

I Cm

Vocal: eyes!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Shaker+Cowbell)

(Conga) simile ~

J Cm F#dim Cm F#dim

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Shaker+Cowbell)

(Conga) simile ~

[illegible]

61

simile

Fm Bdim Am E^bdim Cm F[#]dim

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

-(Shaker+Cowbell)
-(Conga)

L Em Bm/F[#] 1. F[#]m(b5)

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

8va

(E.Gt.3)

2x

2x

Cm | 2. **F#m(b5)** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

M **Am** **F**

Vocal

↳ (Chorus): Scat

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

H H H H H H P P P P P P
 H H H H H H P P P P P P
 (V)=Down Picking
 V VP V VP V VP
 1517 1417 1517 1417 1517 1417 1517 1417
 (U)=Up Picking
 (Wave) 6 6 6 6 6 6 6 6
 ↳ 8va bassa

N Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F G Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F **Em7** **G** **D/F#** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

8va

(8va)

cho

g

UD

H.C

22 12 14 17

21 12 14 17

22 12 15 17

21 12 14 17

22 12 15 17

22

12

19

15

14

14

12

12

14

14

12

13

15

6

1

5

7

0

7

0

5

7

5

7

6

5

3

0

5

7

0

7

0

5

0

0

10

9

9

5

Em7 **G** **A** **G** **Em7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

H

P

3

3

H

P

5

7

0

7

0

5

7

5

7

6

5

3

0

5

5

5

7

3

3

3

5

5

7

0

7

0

5

0

7

5

7

6

5

3

0

17

17

17

19

15

15

12

14

12

13

12

14

12

14

12

11

12

12

12

7

9

8

7

10

12

10

8

7

10

7

8

10

12

10

8

7

9

12

9

7

4

5

7

12

7

12

7

5

4

7

12

7

5

3

3

3

3

3

5

5

5

5

0

7

5

7

6

5

3

0

3

5

5

5

5

3

3

3

3

5

7

0

7

0

5

0

7

5

7

6

5

3

0

Em7 **G** **A** **G**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

P **Em** **Em/B** **Am**

Vocal

(E.Gt.2)

E.G.1

(E.Gt.1)

TAB

(E.Gt.3)

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and keyboard. The score is divided into two systems, each containing staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., Kb., E.B., TAB, and Drums. The key signature is E minor (Em) for the first system and E minor with a B major chord (Em/B) for the second system. The tempo is marked "Moderato". The score includes various musical notations such as treble and bass clefs, time signatures (4/4 and 3/4), and specific guitar techniques like palm muting and harmonics.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drms

Am **Em** **B/D#** **D** **A/C#**

C Em/B B Em Q Em B/D#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D A/C# C Em/B B Em D/F#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **R** **Em** **D/E** **Am/E**

Vocal: So the world knew a tragic fate We were drain - ing the dead - ly sea

E.G.1 (E.Gt.1)

TAB (12) (19)

E.G.2 (E.Gt.2)

TAB (9)

Kb. (8va) (Pad)

Kb. (Horn)

E.B.

TAB (1)

Drums

Em **D/E** **Am/E**

Vocal: And the scenes were in - deed too sad On - ly pray - ers were tak - ing

E.G.1 (Ph)

TAB (Ph)

E.G.2 (Ph)

TAB (Ph)

Kb. Simile 4 bars

Kb.

E.B.

TAB

Drums

Em **Am** **Em**

Vocal: — lead — Oh! — Just some of us sur - vived —

E.G.1: [Musical notation with guitar-specific markings: P, H, 3, 5, 0, 3, 4, 2, 0, 4]

TAB: [Fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0]

E.G.2: [Musical notation with guitar-specific markings: P, H, 3, 5, 0, 3, 4, 2, 0, 4]

TAB: [Fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0]

(Strings) *8va* →

Kb. [Musical notation]

Kb. [Musical notation]

E.B. [Musical notation]

TAB: [Fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5]

Drums: [Musical notation]

Em **D** **Em** **Am** **Em**

Vocal: — At least a dis - cent wom - an and a man —

E.G.1: [Musical notation] *Simile 4 bars*

TAB: [Fret numbers: 0 0 12 0 0 12 0 0 12 0 0 12] *Simile 4 bars*

E.G.2: [Musical notation] *Simile 4 bars*

TAB: [Fret numbers: 0 0 12 0 0 12 0 0 12 0 0 12] *Simile 4 bars*

Kb. [Musical notation] *Simile 4 bars*

Kb. [Musical notation]

E.B. [Musical notation] *Simile 4 bars*

TAB: [Fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5] *Simile 4 bars*

Drums: [Musical notation] *Simile 4 bars*

A^b E Am Am G F

Vocal *f* *α* *T* The Ac - id Rain is burn-ing Right

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F C in to your eyes Am G

Vocal in - to your eyes A - gain your dreams may loose the glow

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

F dreams **C** may **G** loose the glow **Am** **G** **F**

Vocal: Al - lows the sor - - row of your thoughts

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

F your thoughts to meet meet sun - rise **C** **G** **Am** **G** **F**

Vocal: (Chorus) to meet sun - rise And shall the hope- (meet) - - full words Bring

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

F C G A^b

Vocal
love in - side your heart The Ac - id

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

B^b Cm

Vocal
Rain is burn - ing your eyes!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

ヒーローズ・オブ・サンド

Vocal

Seal-ing light Noth-ing to see Like a mir-a-cle life Starts with the

E.G. 1

(+) = Right Hand

(•) = with Thumb

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ E♭)

TAB

8 12 11 14 15 17 17 7 12 12 11 14 14 (0) 7 9 12 10 12 11 14 15 17 17 7 12 12 9 13 15

E.G. 2

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ E♭)

TAB

(Organ Pad)

Kb.

Kb.

E.B.

TAB

(1 2 3 4)
(G♭ D♭ A♭ E♭)

Vocal

Am Em D Bm D

pain For - ev - er this will be

EG. 1

TAB

EG. 2

TAB

Kb.

Kb.

E.B.

TAB

B Em D Bm D Em D Bm C

Vocal: Close my eyes Thun - ders won't cease Crawl - ing down to the edge I break down and

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am Em D Bm C

Vocal: weep Tears on the riv - er deep

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C Am **Bm** C Em D Bm C

Vocal: Oh! Back to the sea

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am Bm C Bm (Chorus) Shout G/B loud A/C# D A/C# D

Vocal: oh Shout loud Mov - ing a - head

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Organ Strings)

Bm G/B A/C# D A/C# D G Bm/F# Em

Vocal
Ride the hors - es of just - ice Vir - tues of men, yawns!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm Down G/B out A/C# D A/C# D Bm G/B

Vocal
Down (and) out Los - ing my head Like a dream you're re-turn -

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal

ing Back from the dead - a - wake!

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: A/C# D A/C# D G Em

Vocal

Shad - ows will fade some day All the

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: C Bm A E Esus4 E

F **Am** **F** **C** **G**

Vocal
he - roes go down Shed their blood on the land

E.G.1
(E.Gt.1 & A.Gt.)

TAB

E.G.2
(E.Gt.2)

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am **F** **C** **G**

Vocal
Dream - ing some - how The di - vine will now stand

E.G.1
Simile 4 bars

TAB
Simile 4 bars

E.G.2
Simile 4 bars

TAB
Simile 4 bars

Kb.
Simile 4 bars

Kb.
Simile 4 bars

E.B.

TAB

Drums
Simile 4 bars

G F **G7/F** **Fmaj7**

Vocal

E.G.1 (E.Gt.1)

TAB

E.G.2 (E.Gt.2) (E.Gt.3)

TAB

Kb.

Kb.

E.B

TAB

Drums

(Shaker)

Fmaj7 **Am**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

cho (Ph) D H

cho (Ph) D H

8va

(E.Gt.3)

F **G/F** **Fmaj7**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Perc.)

8va

S S P g S S P

17 15 17 15 17 19 20 19 17 20 17 14 14 15 17 15 17 19 20

10 10 S (E.Gt.3) S 10 10 S 12 12 S 10 10 S 8 8

10 12 9 12 12 10 12 10 12 10

3 3 3 3 3 3 3 3 3 3 3 3

+

G/F **Am** **C**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

P cho P cho H.C.D. H.C.D.

19 17 19 20 20 20 20 19 17 20 20 17 17 17 15 15 17

8 9 9 12 12 14 10 10 S S (13) (12) (12) (13)

10 10 10 12 12 14 10 12 10 12 12 14

3 3 2 3 0 5 5 5 5 5 7 8 8 8 8 8 8

+

Vocal
Howling like a mountain wolf Warriors are leading the way

E.G. 1
TAB: 15, 14, 15, 15, 17, 16, 14, 17

E.G. 2
TAB: 3, 9, 5, 3, 10, 13, 10, 13, 15, 12, 15, 12, 15, 12, 15, 12

Kb.
Kb. (Left and Right Hand)

E.B.
TAB: 6, 6, 6, 8, 8, 7, 8, 8, 8, 8, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5

Drums

C **G** **Am**

Vocal: blood on the land Dream ing some

E.G. 1: Simile 4 bars

TAB: Simile 4 bars

E.G. 2: Simile 4 bars

TAB: Simile 4 bars

Kb. (Treble): Simile 4 bars

Kb. (Bass): Simile 4 bars

E.B. (Bass):

TAB: 3' 3 3 3 3' 3 3 3 3 3 3 3 3 5 5 5 5 5 5

Drums: + o

F **C** **G**

Vocal: - how The di - vine will now stand

E.G. 1:

TAB:

E.G. 2:

TAB:

Kb. (Treble):

Kb. (Bass):

E.B. (Bass):

TAB: 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 1 3 3 3 3 3 3

Drums: + o

J **Bm** **G** **D**

Vocal: He - roes go down With their hearts in their

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A **G** **A** **Bm**

Vocal: hands Build - ing their cas - tles on the

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G **Em** **D**

Vocal: sand. He - roes on the

E.G.1: H P S H (8va) S g H P P cho D P

TAB: 19 17 19 17 14 17 14 17 19 15 17 15 16 15 14 16 14 16 14 11 9 10 9 7 10 7 9 7 9 9 7 9 9 7

E.G.2: TAB: 3 3 3 3 3 3 3 2 0 0 3 7 9 7 7 7 7 5 5 5 5 5 5

Kb. Kb.

E.B. TAB: 3 3 3 3 3 3 3 2 0 0 3 7 9 7 7 7 7 5 5 5 5 5 5

Drums

A **G** **Bm**

Vocal: sand.

E.G.1: S S (8va) cho D P U cho D P U

TAB: 9 7 9 7 5 7 5 5 7 9 10 12 9 10 12 9 11 12 11 12 14 11 14 12 11 12 14 11 12 14 12 14 15 17 14 17 17 17 17 15 17 17 14

E.G.2: TAB: 6 6 6 6 6 6 6 4 3 3 3 3 3 3 3 3 5 5 5 5 5 5 0

Kb. Kb.

E.B. TAB: 5 5 5 5 5 5 5 4 3 3 3 3 3 3 3 3 5 5 5 5 5 5 0

Drums

G **Bm** **A**

Vocal

E.G. 1

cho

U D

H.C

H.U D

cho

TAB

17 17 14

21 21 21 19

22 19 21 19 19 22 22

E.G. 2

TAB

3 3 3 3 3 3 5

7 7 7 7 7 7 7 6

5 5 5 5 5 5 5 5

Kb.

Kb.

E.B

TAB

3 3 3 3 3 3 5

7 7 7 7 7 7 7 6

5 5 5 5 5 5 5 5

Drums

dim.

D **G** **Em**

Vocal

E.G. 1

S P

S P

S P

cho

P

H P

g

TAB

21 22 19 17 19 17

22 19 17 19 17 15

17 17

17 15 17

17 15 17 15

16 14 15 16 14 16 11

E.G. 2

TAB

2 6

5 2

2 6

Kb.

Kb.

E.B

TAB

5 5 5 5 5 5 5 5 7 5 0 2

9 9 9 9 9 9 9 9 5 3 9

0 0 0 0 0 7 7 7 7 7 7

Drums

UNHOLY WARS

Part I - Imperial Crown Part II - Forgiven Return

アンホーリー・ウォーズ

Words & Music by R.de Paula Souza Neto and Loureiro, P.H.

A **E**
Tempo-I
(S.E.)

Vocal

E.G. 1
[Normal Tuning]

TAB


E.G. 2
[Normal Tuning]

TAB


Kb.

E.B.
[Normal Tuning]


TAB

Drums
(Maracas)  simile ~

Vocal
E
(Female Voice)

E.G. 1
Fade in ~ 

TAB

E.G. 2
Fade in ~ 

TAB

Kb.

E.B.

TAB

Drums

E

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

—(Maracas)

B **E**
1x only →

Vocal
(Vocal)

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.
2x only →

TAB

Drums
2x

(Perc.) simile ~

E (1x only) **C** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E (Female Voice)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

E **D**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

G **D** **C** **E** **A** **C**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

G Tempo-II **D** Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Pad)

E.B.

TAB

Drums

F **C** **Am** **G** **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Cembalo)

Tremolo

E.B.

TAB

Drums

E Am F

Vocal

A le - tal bolt pierc - es the air Like a fall - ing

E.G.1

TAB

E.G.2

TAB

Kb.

(Pad)

E.B.

TAB

Drums

Am
Young eyes are ob - serv - ing **F** in **C** the **Am** dark **G** ness

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Am
His stare's re - flect - ing fright And scared he's strug - gling **F**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

F **Am** **F** **C**

Young eyes con - tem - plat - ing some - where

Vocal: qui - et - nights.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am **G** **Am** **F**

to hide. Man - kind will soon learn That the end has

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **E** **H** **Dm** **Di**

Vocal
come in time Di - vid - ing

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(Strings)

Dm **C** **Bb**

Vocal
-vid - ing
lands, re - trac - ing All the bord - ers

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Revealing

100

Bb Gm Dm

Vocal

will co - lide Re - veal - ing

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[illegible]

Vocal

B^b **A7sus4** **A7** **I** **D**

rules our lives Home

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D **F#m** **G**

Vocal

how I go My badge is

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

G **D** **A/C#** **Bm**

Vocal: wear ing out Writ ten

E.G.1

TAB

Kb.

E.B.

TAB

Drums

Bm **E** **G**

Vocal: on the sand Words to

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

G **A** **K** **Bm**
Tempo-III

Vocal: rec - on - cile - un - hol - y wars

E.G.1: [Musical notation]

TAB: [Musical notation]

E.G.2: [Musical notation]

TAB: [Musical notation]

Kb.: [Musical notation] (8va)

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation] (=Tom)

Bm **L** **C#**

Vocal: [Musical notation]

E.G.1: [Musical notation]

TAB: [Musical notation]

E.G.2: [Musical notation]

TAB: [Musical notation]

Kb.: [Musical notation]

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

C# **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Fm **G**

Vocal: For we have sinned.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A^b **G**

Vocal: Blind - ed by pride. We

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal **Fm** **G**
 know not what we do

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal **O** **Fm** **A^b** **G**
 Thy king - dom will be done

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G **F**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B

TAB

Drums

F **A^b** **G**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B

TAB

Drums

B \flat **A \flat** **Q** **G**

Vocal
Oh

E.G.1
8va
cho
U U U U U

TAB
20(20) 20 20 20 20 20

E.G.2
H₃ H₃ H₃ H₃

TAB
1 3 3 3 1 3 1 3 3 3 1 3 1 3 4 2 4 3 2 4 3

Kb.

E.B
H₃ 3H₃ H₃ 3H₃

TAB
1 3 3 3 1 3 1 3 3 3 1 3 1 3 4 2 4 3 2 4 3

Drums

G

Vocal

E.G.1
cho
D+P H P S S S S

TAB
20(20) 20 19 20 (19) 19 12 19 18 17 20 19 19 18 16 20 19 19 19 18 17 20

E.G.2
H₃ H₃ H₃ H₃

TAB
1 3 3 3 1 3 1 3 3 3 1 3 5 6 3 5 6 3 6 3 5 4 3 4 1 3 3 3 1 3 1 3 3 3 1 3

Kb.

E.B
H₃ 3H₃ H₃ 3H₃

TAB
1 3 3 3 1 3 1 3 3 3 1 3 5 6 3 5 6 3 6 3 5 4 3 4 1 3 3 3 1 3 1 3 3 3 1 3

Drums

Simile 4 bars

G

Vocal

E.G. 1

TAB

cho

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G

Vocal

E.G. 1

TAB

(8va)

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G

Vocal

E.G.1

TAB

W.C D W.C

8va

H H P H

P H P

H P

8va

E.G.2

TAB

Kb.

E.B

TAB

Drums

G Cm B^b/D E^b

Vocal

E.G.1

TAB

8va

H P

3 P

P₃

P₃ P H H₃

E.G.2

TAB

Kb.

E.B

TAB

Drums

Chord progression: E^b C/E Fm A^b G

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: G Cm B^b/D E^b

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

117

G⁷ Am

Vocal

The bat - tle is o - ver But the war still rag - es

F

B

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

The musical score is arranged in a multi-staff format. The top staff is for the Vocal, with lyrics "on! Di - vid - ing lands, re". Above the vocal staff, the key signature changes from E major to D minor (Dm) at the start of the second measure. The second staff is for E.G. 1 (Electric Guitar 1), showing a treble clef staff with a melodic line and a TAB staff with fret numbers (5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 5, 7, 0, 0). The third staff is for E.G. 2 (Electric Guitar 2), with a similar melodic line and TAB staff (5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 5, 7, 0, 0). The fourth staff is for Kb. (Keyboard), showing a treble clef staff with a melodic line and a TAB staff (5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 5, 7, 0, 0). The fifth staff is for E.B. (Electric Bass), showing a bass clef staff with a melodic line and a TAB staff (5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 5, 7, 0, 0). The sixth staff is for Drums, showing a bass clef staff with a rhythmic pattern. The score is divided into two systems by a double bar line. The first system covers the first two measures, and the second system covers the next two measures. The key signature change to D minor occurs at the beginning of the second measure.

C **B \flat**

Vocal: - trac ing All the bord ers will co

E.G. 1

TAB: (9) (10) (12) (10) (12) (14)
(7) (8) (10) (8) (10) (12)

E.G. 2

TAB: (12) (14) (15) (14) (15) (17)
(10) (12) (13) (12) (13) (15)

Kb.

E.B.

TAB: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Drums

Gm **Dm**

Vocal: - lide Re - veal - ing ag - es when the

E.G. 1

TAB: (15) (14) (12) (10) (7) (9) (10)
(13) (12) (10) (8) (5) (7) (8)

E.G. 2

TAB: (19) (17) (15) (14) (6) (12) (14)
(17) (15) (13) (12) (8) (10) (12)

Kb.

E.B.

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

C **B^b**

Vocal
ab - sence Of _____ for - give - ness rules our _____

E.G. 1

TAB
T (9) (10) (12) (10) (12) (14)
B (7) (8) (10) (8) (10) (12)

E.G. 2

TAB
T (12) (14) (15) (14) (15) (17)
B (10) (12) (13) (12) (13) (15)

Kb.

E.B.

TAB
T 8
B 6

Drums

A7sus4 **A7** **D**

Vocal
lives _____ Home _____ how I _____

E.G. 1

TAB
T (14) (12)
B (14) (12)

E.G. 2

TAB
T (19) (18)
B (17) (16)

Kb.

E.B.

TAB
T 5
B 7 7 7 7 5 5 5 5 8 8 8 8 7 5 5 5 5 5 5 5 5 5

Drums

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including the following parts:

- Vocal:** Features the lead vocal line with lyrics: "sand", "Words", "to", "rec", "on". Chord symbols E7 and G are indicated above the staff.
- E.G. 1 (Electric Guitar 1):** Shows a melodic line with a treble clef and a key signature of one sharp (F#).
- TAB (Guitar Tablature):** Provides fret numbers for the guitar parts, including a sequence of zeros (0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0) and a sequence of threes (3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3).
- E.G. 2 (Electric Guitar 2):** Shows a second melodic line for the guitar, mirroring the first.
- TAB (Guitar Tablature):** Provides fret numbers for the second guitar part, including a sequence of zeros and a sequence of threes.
- Kb. (Keyboard):** Shows a melodic line with a treble clef and a key signature of one sharp.
- E.B. (Electric Bass):** Shows a bass line with a bass clef and a key signature of one sharp.
- TAB (Bass Tablature):** Provides fret numbers for the bass part, including a sequence of sevens (7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7) and a sequence of tens (10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10).
- Drums:** Shows a drum line with a bass clef, including a sequence of eighth notes and a sequence of sixteenth notes.

E D E W E (Brass)

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Flute)

E.B.

TAB

Drums

E

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

E

Vocal

E.G.1

TAB

Simile 4 bars

E.G.2

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

E

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

E (3 times Repeat)

dim. Fade Out

REBIRTH

リバース

Words & Music by R.de Paula Souza Neto and Loureiro, P.H.

A Am Tempo-1 D/F# G Em F G

Vocal

E.G.1 (A.Gt.)

TAB [Normal Tuning]

E.G.2 [Normal Tuning]

TAB

Kb. (Strings)

Kb. 2x

E.B. (1 2 3 4 5) (G D A E B)

TAB

Drums

B Am Dm Bbm/D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Pizzicato) (Flute)

Kb. 2x

E.B.

TAB

Drums

C **Am** **Dm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Flute)

Kb.

E.B.

TAB

Drums

B^bm/D **C** **G/B**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Flute)

Kb.

E.B.

TAB

Drums

C Am9 Dm9

Vocal: Cool - ing breeze from a sum - mer day

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

G9 C Cmaj7/B E

Vocal: Hear - ing ech - oes from your heart

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am9 **Dm9**

Vocal 

E.G.1 

TAB 
 0 7 5 0 0 5 0 5 0 9 5 8 0 5 8 5 0 9 5 8 0 5 8 5 5 5 7 9 6 5 9 6 9

E.G.2 

TAB 

Kb. 

Kb. 

E.B. 

TAB 

Drums 

Dm9 **G9** **C** **Cmaj7/B**

Vocal 

E.G.1 

TAB 
 5 7 9 6 5 9 6 9 3 0 2 0 3 2 0 2 3 2 0 3 0 6 3 0

E.G.2 

TAB 

Kb. 

Kb. 

E.B. 

TAB 

Drums 

E **Am7** **D9**

Vocal: Raise my head af - ter I dry my

E.G.1

TAB: 0 2 1 3 1 0 1 3 5 9 5 8 0 5 8 5 5 7 7 7 0 7 7 7

E.G.2

TAB: - - - - -

Kb. (Flute)

Kb.

E.B.

TAB: - - - - -

Drums

D9 **Fmaj7** **Am9**

Vocal: face Let time just fly

E.G.1

TAB: 8 7 5 6 0 5 6 5 5 7 5 0 0 5 0 5

E.G.2

TAB: - - - - -

Kb. (Flute)

Kb.

E.B.

TAB: - - - - -

Drums

Am9 **D** **Am** **Dm6/A** **Am** **G/A**

Vocal: Re - call - ing, re - treat - ing, Re - turn - ing,
A small talk your miss - ing More clev - er

E.G.1

TAB

E.G.2

TAB

Kb. (Flute)

Kb. (Flute)

E.B.

TAB

Drums

E (Chorus: 1x only) **Am** **Fmaj7** **G** **E** **Am**

Vocal: re - treav - ing, now A lead - er,
but old - er

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: Dm/A, Am, G/B, E, Am

Vocal
a learn - er A law - ful be - gin - er A lodg - er

E.G. 1

TAB
0 0 12 0 12 0 9 10 3 3 3 3 0 0 0 0 0 0 0 0 9 10 0 9

E.G. 2

TAB
0 0 12 0 12 0 9 10 3 3 3 3 0 0 0 0 0 0 0 0 9 10 0 9

Kb.

E.B.

TAB
5 5 7 5 7 5 3 3 0 0 7 0 7 0 0 3 5 5 7 5 7 5 7 0

Drums
Simile 4 bars

Chords: A7, Dm/A, Dm, G, C

Vocal
of luna - cy So lu - cid in a jun - gle A help - er,

E.G. 1

TAB
0 0 12 0 12 0 10 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5

E.G. 2

TAB
0 0 12 0 12 0 10 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5

Kb.
8va

Kb.

E.B.

TAB
5 5 7 5 7 5 7 5 5 5 7 5 7 5 5 5 5 5 5 5 5 5 5 5

Drums

E F G Am

Vocal: a sin - ner A scare - crow's ag - o - niz - ing smile

E.G.1

TAB: 0 0 7 0 7 / 1 1 3 1 3 / 3 3 3 3 3 / 8

E.G.2

TAB: 0 0 7 0 7 / 1 1 3 1 3 / 3 3 3 3 3 / 8

Kb.

Kb.

E.B.

TAB: 0 0 0 0 0 0 0 0 / 1 1 1 1 1 1 1 1 / 3 3 3 3 3 3 3 3 / 8

Drums

3

Am F F Gm

Vocal: Oh! Min - utes go round and round

E.G.1

TAB: 3 1 1 1 1 3 / 4 2 2 2 2 2 2 / 4 2

E.G.2

TAB: 3 1 1 1 1 3 / 4 2 2 2 2 2 2 / 4 2

Kb.

Kb.

E.B.

TAB: 1 1 1 1 1 1 1 1 / 2 2 2 2 2 2 2 2

Drums

3

G^bm **D^b** **D**

Vocal: In - side my head Oh!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

D **D[#]m** **B**

Vocal: My chest will now ex - plode Fall - ing in - to

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

B

E

A

Vocal

piec es Rain breaks on the ground

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A

C#m

E7(9)

Vocal

blood! woeh

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

-(8va) (Noise)

One Minute for Ever

Key: C#m, Time: 4/4

Vocal
 - woeh
 One min - ute for - ev - er
 - woeh

E.G. 1
 Simile 4 bars

TAB
 Simile 4 bars

E.G. 2
 Simile 4 bars

TAB
 Simile 4 bars

Kb.
 Simile 4 bars

Kb.
 Simile 4 bars

E.B.
 2 2 4 2 4 2

TAB
 7 7 7 7 7 7 7

Drums

[illegible]

E7(b9) **Am** **G**

Vocal: **H** My vul - gar mis - er - y ends.

E.G.1: / / /

TAB: / / /

E.G.2: / / /

TAB: / / /

Kb. (Strings Pad): / / /

Kb.:

E.B.:

TAB: / / /

Drums:

G **F** **G** **Am**

Vocal: / / / /

E.G.1: / / / /

TAB: / / / /

E.G.2: / / / /

TAB: / / / /

Kb.:

Kb.:

E.B.:

TAB: / / / /

Drums:

Am G **I** F G Am

Vocal (And I) ride the winds of a brand new

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G F G Am

Vocal day High where moun - tain's stand

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G F Em Dm

Vocal

Found my hope and pride a - gain

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm C G/D E

Vocal

Re - birth of a man

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

G

A

D

Bm

G

F#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

8va

Simile 4 bars

Simile 4 bars

Em

G

A

D

Bm

G

F#

Vocal

E.G.1

TAB

Simile 4 bars

Simile 4 bars

E.G.2

TAB

HP

HP

HP

HP

HP

HP

HP

HP

HP

HP

HP

HP

HP

HP

C F C/E Dm B^b/D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Tablature for E.G.2 includes fret numbers and techniques: S (slide), S (bend), (E.Gt.3), (Ph) (phrasing), cho (choir), U (unison), P (palm mute), H P (hammer-on/pull-off), 13 13, 13 10, 12 10 12 10 9, 9 9.

C G Am G F

Vocal

(And I _____) ride _____ the
High _____ where

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Tablature for E.G.2 includes fret numbers and techniques: H P S (hammer-on/pull-off/slide), S S S (slide), W.C (wicked circle), 12 12, 14 14, 16 16, 18 18, 20 20, 3 (triple), 1 1 1 1 1 1.

F **G** **Am** **G** **F**

Vocal: winds moun - tain's of brand stand new day Found my

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **Em** **Dm** **C** **Dm**

Vocal: hope and pride a - gain Re - birth of a

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E Am D/F# G Em F G

Vocal

man

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(A.Gt.)

Am D/F# G Em F G Am

Vocal

Time to fly...

harm.

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

JUDGEMENT DAY

ジャッジメント・デイ

Words & Music by R.de Paula Souza Neto, Falaschi, E., Loureiro, P.H. and Priester, A.

A N.C.

Vocal

E.G.1 [Normal Tuning]

TAB

E.G.2 [Normal Tuning]

TAB

Kb.

Kb.

E.B. (1 2 3 4 5) G D A E B

TAB

Drums

(Snare)

(Timbales)

B Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Pf) 2x only

Am **D** **Bm** **G/B**

Vocal

In - side the cage of your
Out on your own in the

E.G. 1

TAB

19 17 15 19 17 15 19 17 16 17 16 14 17 16 14 17 15 14 (14)

E.G. 2

TAB

(Pad)

(Strings): 2x only (Flute): 2x only

E.B

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 7 7 5 7 7 7 7 7 7 7 7 5 7 5 7 7 5 5 5 5

Drums

E/B **F#m** **Bm**

Vocal

mind Wait - ing for the day Just a
dark Sin - ners meet the saints Blood - y

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B

TAB

2x 2x 2x

Drums

Bm C G F

Vocal: Now you will burn Your e - ter - nal flame

E.G.1

TAB: (4) (3) (3) (3)

E.G.2

TAB: (4) (3) (3) (3)

Kb.

Kb.

E.B.

TAB: 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 8 10 10 7 7 5 5 5 7

Drums

F Em

Vocal

E.G.1

TAB: 6 0 5 4 3 0 1 0 0 1 0 0 1 0 0 5 4 3 0 1 0 0 1 0 0 5 4 3 7 6 5 5 7 5

E.G.2

TAB: 6 0 5 4 3 0 1 0 0 1 0 0 1 0 0 5 4 3 7 6 5 5 7 5

Kb.

Kb.

E.B.

TAB: 6 0 5 4 3 0 1 0 0 1 0 0 1 0 0 5 4 3 7 6 5 5 7 5

Drums

G Bm **G/B** **E/B** **F#B**

Vocal: E - ven the brave won't de - ny E - vil warns a - gain

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm **A** **E** **G**

Vocal: And your con - science is - n't safe Driv - ing you in - sane

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

H D

Vocal: Play - ing with fire Put your free - dom Through the hard - est test.

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm C G A

Vocal: Don't blame the scare On your fin - al day

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

I D B \flat /D B \flat /F C Gm Am B \flat C D B \flat /D F

Vocal: One last min-ute pass - es by your soul Just one min-ute more in the ho -

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B

TAB

Drums

C G J B \flat

Vocal: -ri zon You will

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F **C** **G** **E^b**

(Scream your voice free to the air)

Vocal: face the judge - ment day Wait - ing

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B^b **D7sus4** **D**

Vocal: for the judge - ment day

E.G.1

TAB

E.G.2

TAB

Kb.

Kb. (Pad)

E.B.

TAB

Drums

K Bm G/B E/B

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Strings) (Pf)

Kb. (Flute)

E.B.

TAB

Drums

F# Bm A

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Pf)

Kb. (Flute)

E.B.

TAB

Drums

E/G# **G** **L Bm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Pf)

Kb. (Flute)

E.B.

TAB

Drums

(12)

G/B **E/B** **F#**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Pf)

Kb. (Flute)

E.B.

TAB

Drums

Bm **A** **E/G#**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Pf) (3)

Kb. (Flute)

E.B.

TAB (12)

Drums

G **C#m** **Am**

Vocal oh oh

E.G.1

TAB

E.G.2

TAB

Kb. (Pf) (Pad)

Kb. (Pf) (Synth.B)

E.B.

TAB

Drums

(Shaker) (Metal) simile ~

C#m D C#m

oh oh oh

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb. (Synth.B)

E.B.

TAB

Drums

Simile 4 bars

Am C#m A G#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb. (Synth.B)

E.B.

TAB

Drums

[illegible]

D E F

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

B^b Q G G/F

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

C/E **E^b** **D**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

C **G/B** **B^b**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

R D B^b/D B^b/F C Gm Am B^b C

Vocal
One last min - ute pass - es by your soul
One more min - ute pass - es by your eyes

E.G.1
TAB

E.G.2
TAB

Kb. (Synth.) *8va, 2x only*

Kb. (Strings)

E.B.
TAB

Drums

D B^b/D F 1. C G

Vocal
Just one min - ute more in the ho - ri - zon
Just one min - ute less in the ho - ri - zon

E.G.1
TAB

E.G.2
TAB

Kb.

Kb.

E.B.
TAB

Drums

2. **C** **G** **B^b**

Vocal: - ri - zon Then you

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **C** **G** **B^b**

Vocal: face the judge - ment day (Scream your voice free to the air) There'll be

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **C** **G** **E^b**

(Sweet in pain you are af-raid)

Vocal: no more time to pray We all

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B^b **C** **D7sus4** **D7**

Vocal: face the judge - ment day

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

T Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Snare)

(Timbales)

Em

Vocal

judge - ment day

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Words & Music by R.de Paula Souza Neto

©2002 RAKBITLOU MUSIC, rights for Japan assigned to prime direction, inc.

B^b Now **F** the **Gm** bells **E^b** of **Cm** hope **Gm** are

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Dm ring **B^b** ing **E^b** An **Cm** gels **Gm** cry **B^b** a

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

D **C B^b**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(8va)-

(8va)-

(Strings Pad)

F **Gm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

S

S

S

Chorus

Chords: Dm/A, A, D, Dm, C/E, F, C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(8va)

cho

(8va)

cho

(Brass Strings)

Chorus

Chords: Dm, C, G, F, G, Dm, C/E, F, C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm C G E Dm C/E F C

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

1. **Dm C G F G** 2. **B^b F G**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

G **Dm** **C**

Vocal

() The god-dess of wind was mad, oh no! Spread-ing the
) The storm made us an-gry, I don't know! Spread-ing the

E.G.1

TAB

E.G.2

TAB

(Strings Pad)

Kb.

Kb.

E.B.

TAB

Drums

Am **Dm** **C**

Vocal

fire Rush-ing our des-ti-ny_(and) from now Di-vid-ing us
 fear Old friends like en-e-mys, be strong! And hide all your

E.G.1

TAB

E.G.2

TAB

Kb.

(Flute)

Kb.

E.B.

TAB

Drums

Simile 4 bars

Chords: B^b C I Dm C/E F C 1. Dm C

Vocal

E.G.1

TAB

E.G.2

TAB

(Brass Strings)

Kb.

Kb.

E.B.

TAB

Drums

Chords: G F G 2. B^b Gm A7

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Φ Coda

Chords: J Gm

Vocal

An - swer me,

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S.to [F]

Am **N Dm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em **G**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A **O** Bm

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Drum Strings)

A **G** **Em**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Q D A/C# Em D A/C# D F# Bm A

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Brass Strings)

G Em F#7sus4/C# F# **R** D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A/C# C G/B Bb F

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Detailed description of the first system: This system contains measures 1 through 5. The chords are A/C# (measures 1-2), C (measures 3-4), G/B (measure 5), Bb (measures 6-7), and F (measures 8-9). The vocal line is mostly rests. E.G.1 and E.G.2 have melodic lines. The keyboard (Kb.) and electric bass (E.B.) parts provide harmonic support. The drums play a steady quarter-note pattern.

G A S Dm

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Detailed description of the second system: This system contains measures 6 through 9. The chords are G (measures 6-7), A (measures 8-9), S (measure 10), and Dm (measures 11-12). The vocal line has some notes in measure 10 and a 'cho' marking in measure 11. E.G.1 and E.G.2 continue their melodic lines. The keyboard and electric bass parts provide harmonic support. The drums play a steady quarter-note pattern.

Fm **Gm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F#m **Bm** **T** **E**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(+) = Right Hand
-(8va) =

(Horn)

Am E Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm C E/B

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: E/G# Am G/B C F C/E Am Bb Gm Dm/F C/E C A7sus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B

TAB

Drums

(8va)

(8va)

Chords: Bb U Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B

TAB

Drums

An 8va

swer me,

(15)

(10)

(Strings Pad)

W C **Em** **Gm** **A**

Vocal: Un - der the sun In a sol - i - tar - y world I am

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm **Dm7/C** **B^b (Chorus)** **G7**

Vocal: run - ning a lone

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

X C **Em** **Gm** **A**

Vocal: Scars on my face Wea-ry hands from dig-ging dirt I was

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Dm **Dm7/C** **Bb** **G**

Vocal: dy ing all a-lone Am I

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

C **Em/B** **Gm** **A7sus4** **A7**

Vocal: fu - ture Wooh far be - hind I am

E.G.1

TAB

E.G.2

TAB

Kb.

Kb. (-8va)→

E.B.

TAB

Drums

Dm **Dm7/C** **Bb** **G7**

Vocal: noth - ing but (the) sole Oh sur - vi

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

End.

Chorus

Chords: C, G, Am, F, Dm, Am, Em, C, F, Dm

Vocal: oh (Chorus) Now the bells of hope are ring - ing An - gels

E.G. 1: [Musical notation]

TAB: [Fingerings: 3, 3, 7, 10, 7, 7, 9, 10, 10, 7]

E.G. 2: [Musical notation]

TAB: [Fingerings: 3, 3, 7, 10, 7, 7, 9, 10, 10, 7]

Kb.: [Musical notation]

Kb.: [Musical notation]

E.B.: [Musical notation]

TAB: [Fingerings: 3, 3, 5, 5, 5, 7, 8, 8, 5]

Drums: [Musical notation]

Chords: Am, C, G, F, C

Vocal: cry a - gain a - men)

E.G. 1: [Musical notation]

TAB: [Fingerings: 7, 3, 3, 3]

E.G. 2: [Musical notation]

TAB: [Fingerings: 7, 3, 3, 3]

Kb.: [Musical notation]

Kb.: [Musical notation]

E.B.: [Musical notation]

TAB: [Fingerings: 5, 8, 3, 3, 1, 8]

Drums: [Musical notation]

VISIONS PRELUDE

ヴィジョンズ・プレリュード

Words & Music by R.de Paula Souza Neto and Loureiro, P.H.

A Cm Fm7 G7^(b13) Cm A^b D^b E^b7⁽¹³⁾ A^b

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

[Normal Tuning]

(Pf)

8va basso

B Fm B^m7 C7^(b13) Fm D^b G^b A^b7⁽¹³⁾ D^b

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Cold wind, sad moon-rise Dark clouds in the sky

C7 F7 B^bm F G7 C G7 C

Vocal: Storm ends the mour - ing time Howl - ing in the night (a)

E.G.:

TAB:

Kb.:

Kb.:

Kb.:

Kb.:

E.B.:

TAB:

Drums:

C Fm D^b/F C7(^b9)/E Cm/E^b Dm7(^b5) D^b7([#]11) C7 C7/B^b

Vocal: Vi - sion of the land Af - ter the hor - id end We

E.G.:

TAB:

Kb.:

Kb.:

Kb.:

Kb.:

E.B.:

TAB:

Drums:

Fm/A^b B^bm C7 Fm D^b G^b C7(^b13) Fm

Vocal: build a - gain from the start Ho - ly le - nient heart A

E.G. S g

TAB: 4 6 8 7 8 6 4 9 9 8

Kb. (4 staves)

E.B. TAB: 4 6 8 8 6 4 2 3 1

Drums

D Fm D^b/F C7(^b13)/E Cm/E^b Dm7(^b5) D^b7(^b11) C7 C7/B^b

Vocal: trea - sure of the land Tor - ments have brought the end We

E.G.

TAB: 8 8 7 7 6 5 4 3 7

Kb. (4 staves)

E.B. TAB: 8 8 7 7 6 5 4 8 8 6

Drums

Fm/A^b **B^bm** **C7/E** **Fm** **Fm7/E^b** **D^b** **G^b** **C7(^b13)** **Fm**

Vocal

build a - gain from the start Ho - ly le - nient heart

E.G.

S g

S g

TAB

4 6 8 7 8 6 4 9 3 8

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

4 6 7 8 8 6 4 2 3 1

Drums

(♩=♩)
E **Dm** **B^b** **Am** **Dm**

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

C/E **F** **G7sus4** **G7**

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Dm **Bb** **Am** **Dm**

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

C/E **F** **G7sus4** **G**

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

F **A^b** **E^b** **Fm** **Cm**

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

D^b A^b F7sus4

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

F7(b9) F7sus4

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

rit.

F7^(b9) (J = ♩) **G^{Fm}** **D^b/F** **C7^(b9)/E** **Cm/E^b**

Vocal: (a) Vi - sion of the land

E.G. TAB: 8 8 7 7 6

Kb. TAB: 8 8 7 7 6

Drums: [Rhythmic notation]

Dm7^(b5) **D^b7^(#11)** **C7** **C7/B^b** **Fm/A^b** **B^bm** **C7** **Fm**

Vocal: Af - ter the hor - id end We build a - gain from the start

E.G. TAB: 5 4 3 7 4 6 8 7 8 6

Kb. TAB: 5 4 3 7 4 6 8 7 8 6

Drums: [Rhythmic notation]

D^b G^b C7(^b13) Fm F D^b/F C7(^b13)/E Cm/E^b

Vocal: Ho - ly le - nient heart A trea - sure of the land

E.G.: S g

TAB: 4 9 3 9 8 8 7 7 6

Kb. (Keyboard)

E.B. (Electric Bass)

TAB: 4 2 3 1 8 8 8 10 8 7 7 6

Drums

Dm7(^b5) D^b7([#]11) C7 C7/B^b Fm/A^b B^bm C7 Fm Fm7/E^b

Vocal: Tor - ments have brought the end We build a - gain from the start

E.G.

TAB: 5 4 3 7 4 6 8 7 8 6 8 7 8 6

Kb. (Keyboard)

E.B. (Electric Bass)

TAB: 5 4 8 8 6 4 6 8 7 8 6

Drums

D^b G^b C7^(b13) Fm A^b D^b

Vocal: Ho - - ly g le - - nient heart (a) Vi - - sions come

E.G. S g

TAB: 4 9 3 8 6 4

Kb. (Two staves)

E.B. TAB: 4 2 3 3 6 4

Drums

E^b Fm Fm7/E^b D^b G^b C7

Vocal: from the sea O ceans bring to me I

E.G. come from the sea

TAB: 8 10 8 6 4 2 3 3 3 2 2 4 3 3

Kb. (Two staves)

E.B. TAB: 6 6 8 6 4 2 3 3 2 2 4 3 3

Drums

A^b **D^b** **C/E** **Fm** **Fm7/E^b** **D^b** **G^b**

Vocal

reach the sand with a kiss Treasures bristling

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

C7 **Fm** **D^b** **G^b** **C7(b13)** **Cm**

Vocal

from a bliss

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

rit.

BLEEDING HEART

ブリーディング・ハート

Words & Music by R.de Paula Souza Neto and Falaschi, E.

A **Gm** **E^b** **Cm** **F**

Vocal

E.G.1
(A.Gt.) [Normal Tuning]

TAB

E.G.2
(E.Gt.2) [Normal Tuning]

TAB

Kb. (Pf)

Kb.

E.B.
[Normal Tuning]

TAB

Drums

Gm **E^b** **Cm** **F**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

B $E^b(9)$ **Cm**

Vocal: Now I know that the end comes You knew since the be - gin - ing

E.G.1

TAB: $\delta va, harm.$

E.G.2

TAB: $\delta va, harm.$

Kb.

Kb.

E.B.

TAB: $\delta va, harm.$

Drums

$E^b(9)$ **Gm** **B^b**

Vocal: Did - n't want to be - lieve it's true You are a - lone a - gain,

E.G.1

TAB: $\delta va, harm.$

E.G.2

TAB: $\delta va, harm.$

Kb.

Kb.

E.B.

TAB: $\delta va, harm.$

Drums

(Strings)

E^b F C Gm

Vocal: my soul will be with you

E.G.1

TAB: 11 10 10 12

E.G.2

TAB: 3 5 6 3 5 6 5 0 2 3 3 2 3 2 5 3 0 5 3 0 5 3

Kb. (Strings)

Kb. (Strings)

E.B. g g g

TAB: 6 8 3

Drums

E^b Cm F

Vocal: oh

E.G.1

TAB: 10 8 8 7 7 5 5 7 12 12 12 10

E.G.2

TAB: 5 3 6 4 5 6 3 5 5 6 5 5 6 7 5 0 2 3 3 2 3 1

Kb.

Kb.

E.B. g g g

TAB: 6 9 10 10

Drums

D **E^b(9)** **Cm**

Vocal: Why is the clock e - ven run - ning. If my world is - n't turn - ing.

E.G.1

TAB: 6 8 8 8 // 3 5 5 3 //

E.G.2

TAB: 6 8 8 8 6(10) 6 3(15) 3 3

(Strings)

Kb.

Kb.

E.B.

TAB: 6 8 8 8 10 10 10

Drums

E^b(9) **Gm** **B^b**

Vocal: Hear your voice in the door - way wind You are a - lone a - gain

E.G.1

TAB: 6 8 8 8 6 6

E.G.2

TAB: 6 8 8 8 6(10) 6 5 3 0 3 0 5 3 3 5 5 5 5 5

(Strings)

Kb.

Kb.

E.B.

TAB: 6 8 8 8 3 6

Drums

+ + + +

E^b F E^b

Vocal: I'm on - - ly wait - ing You tear in - to

E.G.1

TAB

E.G.2

TAB (E.Gt.3)

Kb. (Strings)

Kb. (Strings)

E.B

TAB

Drums

(Shaker)
(Tambourine)

Cm Gm

Vocal: piec - es my heart Be - fore you leave with no re - pent - ance

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb. (Strings)

E.B

TAB

Drums

E^b B^b A^b

Vocal: I cried to you, my tears turning in - to blood I'm

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

F7sus4 F7 B^b Cm

Vocal: read - y to sur - ren - der You say that I take it too hard

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

Gm **E^b**

Vocal: And all I ask is com - pre - hen - sion. Bring back to you.

E.G.1: [Empty staff]

TAB: [Empty staff]

E.G.2: [Staff with notes]

TAB: [Staff with fret numbers: 3, 5, 3, 6, 3, 3, 3, 3, 8, 8]

(Strings)

Kb. [Staff with notes]

Kb. [Staff with notes]

E.B. [Staff with notes, S above]

TAB: [Staff with fret numbers: 3, 5, 3, 3, 5, 5, 3, 6, 6, 6, 5]

Drums: [Staff with drum notation]

B^b **A^b** **F**

Vocal: a piece of my brok - en heart I'm read - y to sur - ren

E.G.1: [Empty staff]

TAB: [Empty staff]

E.G.2: [Staff with notes]

TAB: [Staff with fret numbers: 8, 8, 6, 4, 3, 3]

(Strings)

Kb. [Staff with notes]

Kb. [Staff with notes]

E.B. [Staff with notes, g above]

TAB: [Staff with fret numbers: 6, 6, 6, 6, 4, 4, 4, 3, 1, 8]

Drums: [Staff with drum notation]

F **E^b** **Cm**

Vocal: - der oh

E.G.1

TAB: 6 8 8 6 3 5 5 3

E.G.2

TAB: 6 8 8 6 (10) 6 (harm.) 6 (harm.) 3 (15) 3

Kb. (Strings)

E.B. TAB: 6 8 8 10 10 7 7 10

Drums

Annotations: $\delta va, harm.$, $harm.$, $(E.Gt.2)$, $(E.Gt.3)$, $(harm.)$

Cm **G^b** **Cm**

Vocal: I re - mem - ber the mo - ments Like was

E.G.1

TAB: 6 8 8 6 3 5 5 3

E.G.2

TAB: 3 6 (10) 6 6 3 (15) 3

Kb. (Strings)

E.B. TAB: 10 10 8 6 8 8 10 8

Drums

Annotations: $\delta va, harm.$, $harm.$

Cm **E^b** **Gm**

Vocal: short for the ro - mance Like a rose it will fade a - way I'm leav -

E.G. 1

TAB

E.G. 2

TAB

(8va, harm.)

(harm.)

harm.

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

(R)=Rim Shot

B^b **H^b** **Cm**

Vocal: - ing ev - ery - thing No re - grets, war is o - ver The re -

E.G. 1

TAB

E.G. 2

TAB

(8va, harm.)

(harm.)

(Strings)

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

Cm **E^b** **Gm**

Vocal: - turn of a sol - dier. Put my hands on my bleed - ing heart I'm leav -

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

B^b **E^b** **F**

Vocal: ing all be - hind No long - er wait - ing

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

I **B^b** **Cm** **Gm**

Vocal: You tear in - to piec - es my heart Be - fore you leave

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

(Shaker)
(Tambourine)

Gm **E^b** **B^b**

Vocal: with no re - pent - ance I cried to you, my tears turning

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

A^b **F7sus4** **F7** **B^b**

Vocal: in - to blood I'm read - y to sur - ren - der You say that I

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

Cm **Gm**

Vocal: take it too hard And all I ask is com - pre - hen - sion

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

E^b B^b A^b

Vocal: Bring back to you a piece of my brok - en heart I'm

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

F E^b Cm Dm

Vocal: read - y to sur - ren der I've

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

E^b F Gm F E^b

Vocal: wait - ed for so long!

E.G.1: cho U D S Arm H P S H H

TAB: 13 13 13 13 13 11 13 13 15 11 11 13 10 10 13 13 11 10 10 11 12 12 10 11

E.G.2: TAB: 6 6 6 6 6 6 10 9 8 8 8 8 5 3 5 3 2 2 6 6

Kb. Kb. E.B. TAB: 6 6 6 6 6 6 8 8 8 8 3 5 5 8 8 8 8 6 6 6

Drums: / / / /

Dm Cm B^b A^b

Vocal:

E.G.1: S H.C D P 3 3 3 6

TAB: 11 10 12 13 13 12 15 15 15 15 15 13 15 15 15 15 11 13 15 12 13 15 15 13 12 13 15 15 13 12 13 15

E.G.2: TAB: 7 7 5 5 2 2 6 4 6 4

Kb. Kb. E.B. TAB: 5 5 5 5 5 8 8 8 6 6 6 6 4 4 4 3

Drums: / / / /

F **B^b** **Cm**

Vocal () You tear in - to piec - es my heart

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Strings)

cho D P

15 13 12 13 15 12 13 12 15 13 15 12 13 15 13 15 16 13 15 16 15 18 18 18 16 18 18 15 17 18 18 17 15 17

1 1 1 1 6 6 6 6 8 8 8 8 8 10

Gm **E^b**

Vocal Be - fore you leave with no re - pent - ance I cried to you,

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Strings)

cho

15 15 17 15 15 15 15 18 18 18

3 5 3 3 3 5 3 5 6 6 6 5

B^b **A^b** **F7sus4** **F7**

Vocal: my tears turning in - to blood I'm read - y to sur - ren - der

E.G.1: cho D U D P

TAB: 20 20 20 20 20 20 15 16 15 18 16 18 15 16 15 17 15 17 15 14

E.G.2: (Strings)

Kb. (Kb.)

E.B. TAB: 6 6 6 4 4 4 4 3 1 1 1 3 3

Drums

L B^b **Cm** **Gm**

Vocal: You say that I take it too hard And all I ask

E.G.1: cho P

TAB: 15 16 15 17 16 17 17 15 15 15 17 15 17 17 17 15

E.G.2: (Strings)

Kb. (Kb.)

E.B. TAB: 6 6 6 6 6 8 8 8 8 10 10 10 13 13 12 12 10 10 8

Drums

Gm **E^b** **B^b**

Vocal: is com - pre - hen - sion Bring back to you a piece of my

E.G.1

TAB: 15 15 (17) 17 12 15 12 12 14 14 15 14 15 15 13 15 13 15 14 13 15 14 12 14 15 13 15

E.G.2

TAB: 8 6 8 6 8 6 8 6

Kb. (Strings)

Kb.

E.B.

TAB: 10 10 10 10 10 3 6 6 6 6 5 6 6 6 6

Drums

A^b **F7sus4** **F7** **M Gm**

Vocal: brok - en heart I'm read - y to sur - ren - der

E.G.1

TAB: 16 13 16 (16) 16 15 13 15 16 16 16 15 10 (10) 11 10 10 12

E.G.2

TAB: 4 4 3 0 5 3 0 5 3

Kb. (Strings)

Kb.

E.B.

TAB: 4 8

Drums

E^b Cm F

Vocal: I'm read - y to sur - ren - der

E.G. 1: (8va) (A.Gt.)

TAB: (18) (10 8 8 7) (7 5 5 7) (0 0 0 0)

E.G. 2: 5 3 6 4 5 6 5 5 6 5 5 6 7 5 0 2 3 3 2 3 0

Kb.:

Kb.:

E.B.:

TAB: 6 8 10

Drums: rit.

E^b B^b/D

Vocal: tempo rubato

E.G. 1: (8va) (A.Gt.) (8va)

TAB: 18 17 17 18 (6 6) (18) (15) (6) (18) (5 7 6 6) (18) (6)

E.G. 2: (8va, harm.) (harm.) (8va, harm.) (harm.)

TAB: 6 8 8 6 (18) 6 6 (18) 8 (20) 8 (20) 6 (18) 6 6 (harm.)

Kb.:

Kb.:

E.B.:

TAB: 11 13 (13) (13) 15 12 15

Drums: